

Production Lost Opportunity Scene Chicago # 2

Interior Exterior Studio Location City streets Night Day

Hand-held Steadicam Tripod Actors Joe & Michele Crew Minimal

Tape # 12 Lighting Sun gun, cards Misc. WORK QUICKLY, NO PERMITS

PA's lookout for cops



Shot # 1

Get wide angle lens for this shot



Shot # 2

Wait for cabs to line up before shooting



Shot # 3

Change lenses



Shot # 4

Pay cab driver to let actor sit at wheel of cab



Shot # 5

Use soft focus