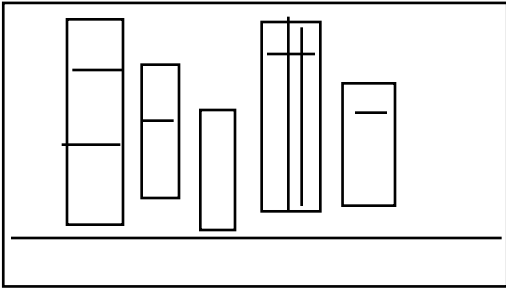


Production Lost Opportunity Scene Chicago # 2

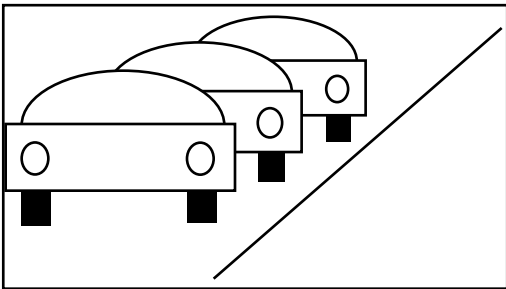
Interior Exterior Studio Location City streets Night Day

Hand-held Steadicam Tripod Actors Joe & Michele Crew Minimal

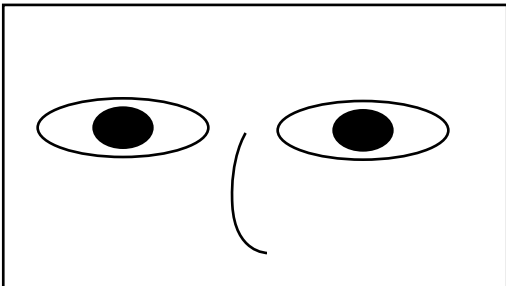
Tape # 12 Lighting Sun gun, cards Misc. WORK QUICKLY, NO PERMITS  
PA's lookout for cops



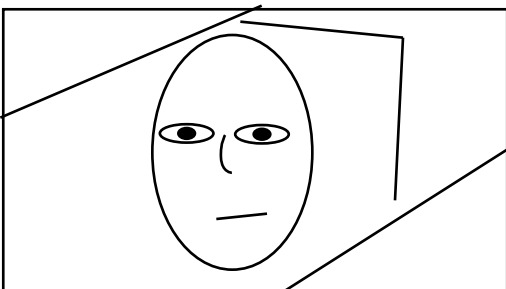
Shot # 1



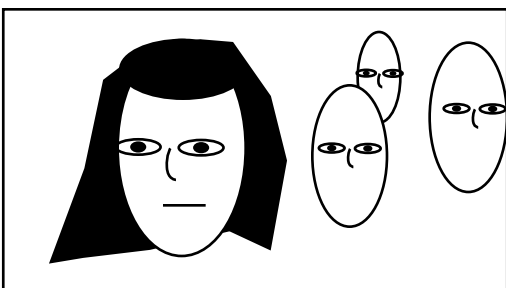
Shot # 2



Shot # 3



Shot # 4



Shot # 5

Get wide angle lens for this shot

Wait for cabs to line up before shooting

Change lenses

Pay cab driver to let actor sit at wheel of cab

Use soft focus